

1908

Corn Shucks Rag

Ed Kuhn,

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M. F. Cloud.

CORN SHUCKS RAG



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BY
ED. KUHN

PUBLISHERS
J. W. Jenkins Son's Music Co.
CHICAGO

CORN-SHUCKS

March & Two Step

ED. E. KUHN

The first system of musical notation is in 2/4 time, key of D major. The treble staff begins with a forte (*ff*) dynamic and features a series of eighth-note runs. The bass staff provides a simple harmonic accompaniment. The system concludes with a double bar line and a repeat sign.

The second system begins with the instruction "Repeat Octave Higher." above the treble staff. The treble staff continues with eighth-note runs, and the bass staff provides accompaniment. The system concludes with a double bar line and a repeat sign.

The third system continues the musical piece with eighth-note runs in the treble staff and accompaniment in the bass staff. The system concludes with a double bar line and a repeat sign.

The fourth system continues the musical piece with eighth-note runs in the treble staff and accompaniment in the bass staff. The system concludes with a double bar line and a repeat sign.

The fifth system concludes the musical piece with eighth-note runs in the treble staff and accompaniment in the bass staff. The system concludes with a double bar line and a repeat sign.



First system of musical notation. Treble staff: *mf*. Bass staff: *mf*. Key signature: one sharp (F#).

Second system of musical notation. Treble staff: *f*. Bass staff: *sfz*. Key signature: one sharp (F#).

TRIO
Third system of musical notation. Treble staff: *ff*. Bass staff: *ff*. Key signature: one sharp (F#). Fingerings: 2 3 4 5 1.

Fourth system of musical notation. Treble staff: *f*. Bass staff: *f*. Key signature: one sharp (F#).

8va
Fifth system of musical notation. Treble staff: *8va*. Bass staff: *8va*. Key signature: one sharp (F#). Both hands.

